

SPIDER-MAN

A black and white comic book illustration. Spider-Man, in a sleek black suit with white eye lenses, is shown in mid-air, reaching out to catch Mary Jane Watson. Mary Jane is falling from a large, overturned white truck. She has long, flowing blonde hair and is wearing a light-colored dress. The background shows a city street with a police car labeled 'POLICE' and 'NY', a taxi, and other vehicles. Spider-Man's web is visible, having just caught Mary Jane. The scene is dynamic and action-packed.

MARVEL

#16

**BENDIS
BAZALDUA
PONSOR**



SPIDER-MAN

High schooler Miles Morales was bitten by a genetically altered spider that granted him incredible arachnid-like powers. This is a secret he has shared only with his best friend Ganke, Fabio Medina (A.K.A. Goldballs), and his father, Jefferson.

Concerned about his son, Jefferson approached his old employers at the intelligence agency S.H.I.E.L.D., offering to secretly return to active duty in exchange for Miles' protection.

Neither Miles nor Jefferson shared their secrets with Miles' mom, Rio.

After an epic dimension-hopping adventure, Miles and Jefferson returned home and were confronted by Rio about their lies. She had found a handwritten formula for "WEB FLUID" on Miles' desk, and the truth fell into place soon after.

Miles and Jefferson came clean, and Rio, no longer able to trust her son or husband, left.

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Spider-Man Created by **STAN LEE AND STEVE DITKO**

YOU DON'T
KNOW WHAT
YOU'RE TALKING
ABOUT!

I BET YOU
EVERYTHING YOU
OWN THAT THE HULK
WAS A FOUNDED
MEMBER OF THE
AVENGERS!

I WILL
ABSOLUTELY
TAKE THAT--!

SWAN

HOLY!

WHAT
THE
HOLY
WHAT??

OW!

BOYS, I'M
HAMMERHEAD.

YEAH,
NO MORE!

MAY I
INTRODUCE
TO YOU...



BLACK CAT

GENTLEMEN...

UH, THIS
AIN'T OUR
PLACE.

WE'RE
JUST
WATCHING
IT.

I KNOW
EXACTLY WHOSE
PLACE IT IS, AND
I KNOW WHO YOU
WORK FOR.
LISTEN, WE
DON'T KNOW EACH
OTHER, SO I'M
ESCALATING THIS
RELATIONSHIP
PREMATURELY, BUT IT
WOULD BE GREAT IF
YOU COULD PASS
ALONG A MESSAGE
TO YOUR
BOSS...

...YOU TELL
THE MYSTERIOUS
MR. D TO KEEP
HIS SLIMY HANDS
TO HIMSELF AND
OUT OF MY
POCKETS!

USE
THOSE
EXACT
WORDS.

'KAY?
OOCKAY.
SO, I'M
GOING TO GO
AHEAD AND BURN
THIS PLACE
DOWN...

PLEASE
DON'T.

PLEASE
DO.

...AND
LET YOU
LIVE...

...AS,
LET'S SAY, A
MESSAGE TO
HIM AND YOU AND
EVERYBODY ELSE...
THAT YOU DON'T
TOUCH WHAT'S
MINE.

TELL ME YOU
UNDERSTAND.

I--I
REALLY
DO.

I
KNEW YOU
WOULD.

NOW RUN
AWAY, LITTLE
DUCKY.



THERE
THEY GO.

NICE
KIDS.

WHADAYA
THINK HE'S
GOT STASHED
IN HERE?



I HAVE
NO IDEA.

YOU AND
THE BOYS GO
SHOPPING.

IF THERE'S
ANYTHING HERE
WORTH A DAMN,
DIVVY IT UP BETWEEN
YOURSELVES.

OH,
THANKS.

SURE,
YOU'VE BEEN
WORKING
HARD.

(UNLESS
IT'S AN INFINITY
STONE OR
SOMETHING.)

SURE.

BUT
AFTERWARD...

LIGHT IT
UP LIKE THE
4TH OF
JULY?

YOU
COMPLETE
ME.





NICE.

YEAH.

THAT SHOULD HAVE MR. O POOPING OUT OF HIS A.

YEAH.

DAT MEANS YOU'VE OFFICIALLY AT WAR.

YEAH.











THERE WAS THIS MOVIE I SAW WHEN I WAS A TEENAGER--AND, HONESTLY, I CAN'T REMEMBER THE NAME OF IT...

...BUT IT WAS ABOUT THIS WOMAN-- SHE HAD EVERYTHING GOING ON IN HER LIFE...

SHE ASSUMED, AND TOOK FOR GRANTED, THAT THE PEOPLE IN HER LIFE SAW HER ONE WAY...

...LIKE SHE WAS THE HEAD OF THE HOUSEHOLD AND BELOVED BY ALL!

BUT, THROUGHOUT THE COURSE OF THE MOVIE, SHE BASICALLY FOUND OUT THAT EVERY RELATIONSHIP IN HER LIFE WAS NOT WHAT SHE THOUGHT.

SHE FOUND OUT THEY ACTUALLY SAW HER IN A COMPLETELY DIFFERENT WAY, IN A RATHER NEGATIVE WAY, AND IT--IT...



SHE REALIZED SHE WAS FOOLING HERSELF--THAT HER LIFE WAS A LIE--AND IT JUST DEVASTATED HER.

I NEVER TOLD ANYBODY THIS, BUT THAT MOVIE REALLY HAUNTED ME.

IT'S ONE OF THOSE THINGS THAT CREEPS INTO THE BACK OF MY HEAD EVERY ONCE IN A WHILE-- I CAN'T TELL YOU WHY.



I GUESS I JUST THOUGHT-- WHAT COULD BE WORSE THAN FINDING OUT YOUR LIFE

WAS A LIE?

WHERE ARE YOU GOING?



LO SIENTO.



BROOKLYN VISIONS ACADEMY

YOU'RE A
MUTANT.

YOU JUST
WOKE UP AND
HAD GOLD BALL
POWERS

LUCKY?

LUCKY?

GAMKE,
I WOKE UP ONE
MORNING AND FOUND
MYSELF BEING CHASED
BY GIANT MUTANT-
SEEKING ROBOTS.

IT'S
REALLY
NOT.

THAT'S
COOL!

AGREE TO
DISAGREE

OH MY
GOD!

PABLO, YOU
NEED TO GO OUT
THERE AND USE
YOUR POWERS
MORE.

I WILL.

YOU HAVEN'T
SINCE YOU MOVED
IN HERE!

I'M
ADJUSTING.

I'M
GOING
OUT

NOW?

GEOMETRY
TEST IN THE
MORNING.



















NEXT ISSUE: THE DARKNESS!

NEXT:

I know we just wrapped our "Sitting In a Tree" crossover with Spider-Gwen, but... Ganke and Danika? Sitting in a tree (Well, sitting at a table, but that is definitely some loaded sitting, if you catch my drift.)?? Could love be in the air for Miles' faithful (except for when he's outing his friend's identity as Spider-Man) sidekick and BFF? Also, could repercussions be in the air for our hero, Spider-Man, Miles Morales, for the entire bar he beat up? And could trouble be in the air for baddies Black Cat and Hammerhead (and their mysterious Mr. D)?

I'm getting carried away. HELLO, friends, readers, and heroes! It is I, Spider-Office Assistant Editor Allison Stock, inserting myself into as many letters pages as I can get my hands on! It is a rainy spring day in New York City, and I want to talk to you about Oscar Bazaldua! We're happy to welcome him to Spider-Man, and didn't he do a great job on his debut?? We're all delighted to have him, and have been very excited for you to see his work. Welcome to the Spider-Family, Oscar!

Speaking of Spider-Family, I now leave it to you, MY Spider-Family, to let us know how we're doing! Email us at SPIDEYOFFICE@MARVEL.COM!

Anyway, thanks for reading! We're happy to have you and excited to share more Miles Morales with you. See you next month!

Allison Stock
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